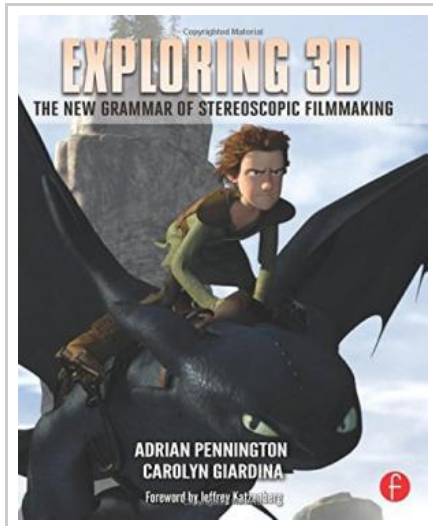




Exploring 3D: The New Grammar of Stereoscopic Filmmaking

By Adrian Pennington, Carolyn Giardina

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Exploring 3D: The New Grammar of Stereoscopic Filmmaking, Adrian Pennington, Carolyn Giardina, The vanguard of the 3D film and TV industry explains why 3D stereo techniques should become a staple visual storytelling tool, on par with lighting, set design, or sound. Words of wisdom from Jeffrey Katzenberg, Martin Scorsese, Dean DeBlois, Baz Luhrmann, Jon Landau, Barrie M. Osborne, Wim Wenders, and more, provide you with unparalleled insight into the leading minds in 3D. Not only is effective use of 3D in movies thoroughly covered, but also included is a chapter on live events, with insight from the people bringing us the FIFA World Cup in 3D, and those pushing the boundaries of 3D TV documentaries. Including full-color imagery from many of your favorite 3D films released thus far, Exploring 3D provides a window into how those dazzling movies were created, and insight into what the future may hold.



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