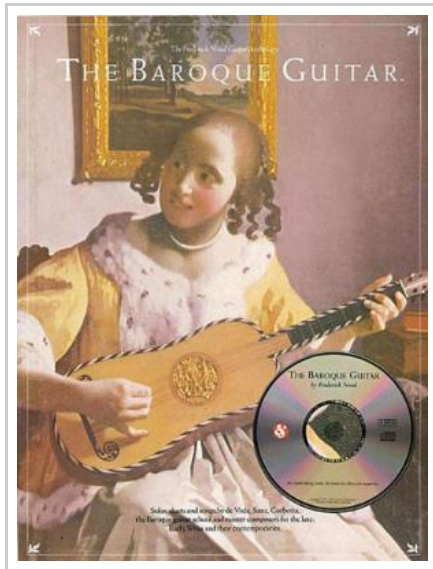




The Baroque Guitar

By Frederick M. Noad

Shawnee Press, United States, 2001. Paperback. Book Condition: New. 300 x 226 mm. Language: English . Brand New Book. (Music Sales America). The solos, duets and songs in this anthology are taken from the original sources and are graded and carefully fingered for the modern player. It is as faithful as possible to the originals while offering a practical performing score suitable for the concert stage. Includes pieces by de Visee, Sanz and other master composers for the lute, as well as introductory text sections and study notes.

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Reviews

This book is so gripping and fascinating. Of course, it is actually perform, still an interesting and amazing literature. You will not feel monotony at anytime of your respective time (that's what catalogs are for about in the event you request me).

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