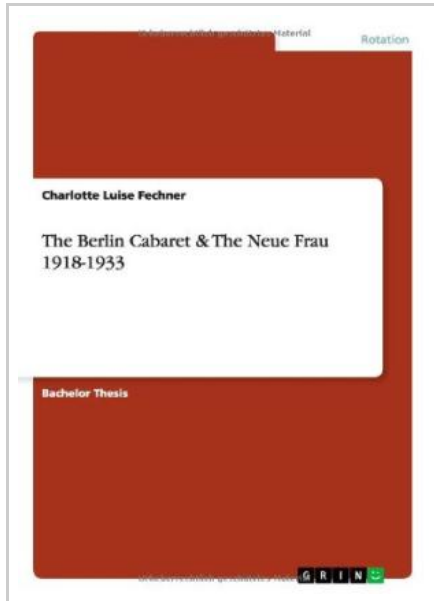




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The Berlin Cabaret the Neue Frau 1918-1933

By Charlotte Luise Fechner

GRIN Verlag. Paperback. Book Condition: New. Paperback. 86 pages. Dimensions: 8.2in. x 5.8in. x 0.3in. Bachelor Thesis from the year 2001 in the subject Theater Studies, Dance, grade: A, University of North London, 34 entries in the bibliography, language: English, comment: A fascinating account of an era. Excellent. (Sue Smith, Seminar Tutor) , abstract: The Golden Twenties: it was a time of great diversity and confusions, changes and excitements, fears and joys, both in public life and in private. And eventually, a time when womankind redefined herself. The Neue Frau was born. This work examines the Myth of the Neue Frau in relationship with the metropolis Berlin and its Cabaret scene during the time of the Weimar Republic. Berlin is a girl in a pullover, not much powder on her face, Hlderlin in her pocket, thighs like those of Atlanta, an undigested education, a heart which is almost too ready to sympathise, and a breadth of view which charmes ones repressions . One walks with her among the lights and the shadows. And after an hour or so one is hand in hand. . . Berlin stimulates like arsenic, and then when ones nerves are all ajingle she comes with her...



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